

coordination ternaire motifs rythmiques de cymbale

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Moderate ♩ = 120

Musical notation for cymbal coordination exercise 1. It consists of three staves of music in 4/4 time, marked 'Moderate' with a tempo of 120 beats per minute. The notation uses 'x' marks to represent cymbal hits. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The exercise features various triplet patterns and rests.

coordination ternaire cymbale ride

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Moderate ♩ = 120 (♩-♩♩)

Musical notation for cymbal coordination exercise 2. It consists of eight staves of music in 4/4 time, marked 'Moderate' with a tempo of 120 beats per minute. The notation uses 'x' marks to represent cymbal hits. The exercise features various triplet patterns and rests. The first staff contains measures 1-2, the second staff contains measures 3-4, the third staff contains measures 5-6, the fourth staff contains measures 7-8, the fifth staff contains measures 9-10, the sixth staff contains measures 11-12, the seventh staff contains measures 13-14, and the eighth staff contains measures 15-17. The exercise includes a section labeled 'coordination sur triolet de noire' starting at measure 12.

Musical score for guitar, measures 18-23. The score is written on a single staff with a treble clef. Measures 18 and 19 are marked with a repeat sign. Measures 20, 21, 22, and 23 are marked with a repeat sign. The music consists of eighth notes and rests, with triplets indicated by a '3' over a bracket. The notes are G4, A4, B4, and C5. The rests are marked with an 'x'.

18 $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ | $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ | :|| 20 $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ | 21 $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ | 22 $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ | 23 $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ $\overset{3}{\text{G}} \overset{3}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}}$ | :||